



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

22-23 Choir Placement Packet

Included in this packet are the following:

1. Welcome Letter
2. 22-23 Calendar
3. Choir Kickoff Invitation
4. Ops Team Information
5. Boosters Information
6. Uniforms and Fees Information
7. Norms and Expectations
8. Choir Tour Information
9. Remind Join Information



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

May 25, 2022

My dear friend,

Congratulations: you have been placed in the FHS **Concert Choir** for the 22-23 School Year!

I am excited for a wonderful year of making music and new friends. While not everyone who wanted to made it into Chamber Singers and Show Choir this year, please remember that these top ensembles are quite competitive. Members of these groups have gained experience over time and have proven to me their maturity, dedication, and strong musical skills. It will take similar time, effort, and growth for you to prove that you are ready to join them. Still, you should be proud of yourself for your decision to join Concert Choir. These are your first steps here at FHS, and I am proud of you! We have a lot of fun ahead, but singing is hard work and you will be pushed to new mental and emotional limits. **Be prepared to put in a lot of time, effort and energy** – If we all commit to making this a great ensemble, it will be!

A few important items to be aware of:

Calendar

There is a lot planned for this year including a first-week-of-school Kickoff, Honor Choir, quarterly concerts, Solo and Ensemble, All-State, and Festival to name a few! Please take a look over the 22-23 Calendar included with this packet and plan to attend these events now. It is **expected** that **every** student will be in attendance at each concert and vocal event throughout the school year.

Communication

I will continue to communicate with you primarily via email, and also Remind. We will also be using our website, foothillchoirs.com, as the one-stop-shop for all Choir-related information. You can access this entire information packet online by visiting foothillchoirs.com > About > Chamber Singers > Information Packet. Enter the password “**ConcertChoi:r22-23**” to view the information packet.

It is **crucial** that I have a reliable email address for you and for your parent(s), that you check regularly, at which I may contact you. I will be sending you an email shortly which will also contain this information packet; if you do not receive the email, please contact me **ASAP** at earls2@nv.ccsd.net. Please also sign up for the class Remind [here](#). Students are **expected** to join the Remind; parents are **strongly** encouraged.

Leadership / Operations Team

Chamber Singers will be utilizing a different method of leadership than in years past. *Each* member of the choir will have a responsibility, called a Choir Job. Additionally, we will be forming a FHS **Choir Operations Team** with representatives from each choir, who will be the face of student leadership. I will rely on the Ops Team to set the tone for each ensemble; these students will need extraordinary organizational skills. If you are interested in being on the Ops Team, please see the Ops Team page for the position description and application requirements.

Travel / Choir Tour

I am excited to announce that the Choir Tour will be returning this year: we will be traveling to Southern California in April or May! Tour is a much beloved and extremely eye-opening opportunity to gain valuable



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

performance experience outside of the Las Vegas Valley. We will give performances, spend time at Disneyland, and sing in world-class venues. These experiences are life-changing and invaluable, and they do come at a cost. The current cost estimate for students is \$850 per student. An exact cost and payment schedule will be made available at the beginning of the school year. Please keep this information in mind as you work and fundraise this summer. Should you need a job reference, ask Ms. Earl via email. Chamber Singers will be prioritized for seats on this trip and it is expected that most if not all of the ensemble will participate. The choir program will provide many fundraising opportunities to help make this financially possible; please email me if you have any questions or concerns about travel expenses.

Parent Involvement

Chaperones. We will be looking for parent chaperones to accompany us on Tour this year. Chaperones will be housed 2 to a hotel room (as opposed to 4 students per room), which results in a slightly higher price. Please reach out ASAP if your parent is interested in being a chaperone.

Parent Volunteer Badges. Part of the process for becoming a chaperone is being fingerprinted with CCSD as a Volunteer. This is sloooow process that we would like to get started on as soon as possible! There are also several other events throughout the year for which it would be helpful to have badged Parent Volunteers; if this is something that your parent can help with, please contact me via email.

Boosters. It is *strongly, highly, emphatically* encouraged— nay, almost *expected*— that all Chamber Singers parents will become members of the FHS Choir Boosters organization. While I cannot technically require this, *I would if I could!*

What Boosters is:

- A group of parents who support their children's participation in the FHS Choir Program
- A legally recognized, tax-deductible 501(c)3 Charitable Organization
- A great way to be involved in making your child's experience in choir the best it can be!

What joining Boosters is not:

- Expensive
- A time-consuming commitment to add to your busy schedule
- An expectation that you regularly commit time, money, or labor

Please see the Boosters Letter in this packet for more information.

I am really looking forward to this upcoming year and I hope you are as well! You are part of an extraordinary school and a wonderful performing arts department. We have a great group of very skilled musicians and we are excited for all of the new things we can learn from each other. I am certain we will have a wonderful year together!

Sincerely,
Ms. Sarah Earl
Foothill HS Choir Director
foothillchoirs.com



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

FHS Choir 22-23 Calendar

This is a living Calendar subject to revision and updates

August 2022

- First Day of School
 - August 8
- Choir Kickoff Potluck and Parent Meeting
 - August 11, 6pm, Foothill High School
- FHS Open House
 - August 15, 6pm-8pm
- Boosters Quarterly Meeting and Elections
 - August 25, 7pm, FHS Choir Room
- Show Choir Lunchtime Performance
 - August 31

September 2022

- Karaoke After School Party | Optional
 - September 2
- Football Game National Anthem Performance | Chamber Singers
 - September 2, call time TBA
- Cabaret Night | Optional
 - Friday, September 9, 7pm
- Choir Service Day | Optional
 - September 12, 10am - 1pm
- Football Game National Anthem Performance | Chamber Singers
 - September 16, call time TBA
- Show Choir Camp | Show Choir
 - September 17, 10am - 5pm
- HOMECOMING Football Game National Anthem Performance | Chamber Singers
 - September 23, call time TBA
- Car Wash Fundraiser (tentative)
 - September 24 10am - 2 pm



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

October 2022

- Show Choir Lunchtime Performance
 - October 5
- Fall Concert | All Choirs
 - After School Rehearsal October 4, 1:30-3:30pm
 - Concert October 5, Call Time 5:50pm, Performance 7pm
- Honor Choir
 - Auditions Friday, October 7
 - Rehearsals 10/12, 10/18, 10/26, more in November
- Senior Night
 - October 23? Exact Date TBA
- Acapalooza | HillHarmonics
 - October 14-15? Exact Dates TBA
- Football Game National Anthem Performance | Chamber Singers
 - October 14, call time TBA
- Chocolate Fundraiser

November 2022

- Choir Service Day
 - November 8, 10am - 2pm
- Honor Choir
 - Rehearsals 11/3, 11/8, 11/9, 11/10
 - Concert 11/10/22
- Boosters Quarterly Meeting
 - November 17, 7pm, FHS Choir Room
- MadFest | Chamber Singers
 - November 18? Exact Date TBA
- Karaoke After School Party | Optional
 - November 21
- Thanksgiving Break
 - November 23-27
- Falcon Preview | Show Choir and Chamber Singers
 - November 30? Exact Date TBA



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

December 2022

- Ethel M Caroling | Optional | All Choirs
 - Exact Date TBD
- Show Choir Lunchtime Performance
 - December 7
- Christmas Concert | All Choirs
 - After School Rehearsal December 6, 1:30-3:30pm
 - Concert December 7, Call Time 5:50pm, Performance 7pm
- Christmas Break
 - December 17- January 3rd

January 2023

- Yearbook Group Photos | Concert Dress Required
 - January 13 during class
- All State Auditions
 - January 21
- Show Choir Camp | Show Choir
 - January 28, 10am - 5pm
- Karaoke After School Party | Optional
 - Exact date TBD

February 2023

- Boosters Quarterly Meeting
 - February 2, 6:30 PM, FHS Choir Room
- Roadshow | Show Choir and Chamber Singers
 - February 10
- Solo and Ensemble
 - February 18?? TBD

March 2023

- Pre-Festival Concert with Mannion and Miller | All Choirs
 - After School Rehearsal March 21, 1:30-3:30pm



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

- Concert March 22, Call Time 4:50pm, Performance **6pm**
- Basic Invitational Festival | Concert Choir
 - Exact date TBA
- GVHS Invitational Festival | Chamber Singers
 - Exact date TBA
- Spring Break: March 13-17

April 2023

- Disney / SoCal Tour
 - April 6-8 (Alternate Dates May 4, 5, 6— we will update you ASAP!)
- All State
 - Rehearsals: April 6, 11, 19
 - All-Day Rehearsals and Concert: April 20-22 @ UNLV
- GVHS Invitational Choral Festival | Chamber Singers
 - April 14-15
 - Please keep BOTH these dates open in your calendar!
- CCSD Festival | Women's Chorus
 - April 17-18
 - Please keep BOTH these dates open in your calendar!
- Boosters Quarterly Meeting
 - April 27, 6:30pm, FHS Choir Room

May 2023

- End of Year Concert
 - After School Rehearsal May 9, 1:30-3:30pm
 - Concert May 10, Call Time 5:50pm, Performance 7pm
 - Choir Awards Banquet
 - May 11, 6pm, Mission Hills Park
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Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

To import this calendar into your Google Calendar, Scan the QR Code below or type this link into a web browser: <https://qrco.de/bd1wKQ>



A decorative border of various watercolor flowers in shades of orange, red, blue, and purple surrounds the central text.

COME CELEBRATE THE START OF A GREAT YEAR!

FHS CHOIR KICKOFF *Potluck*

AUGUST 11, 2022, 6PM | FOOTHILL HIGH
SCHOOL

SIGN UP TO BRING A DISH THE WEEK
BEFORE THE EVENT



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

Operations Team Positions 22-23

1. Communications Manager
2. Calendar Manager
3. Historian
4. Social Media Committee Chair
5. Fundraising Committee Chair
6. Recruiting Committee Chair
7. Special Events Committee Chair
8. Website Manager
9. Sound Designer
10. Librarian
11. Wardrobe Manager
12. Concert Day Stage Manager

Individual Choir Jobs

- Recorder
- Social Media Committee Member
- Recruiting Committee Member
- Special Events Committee Member
- Room Manager
- Sectional Assistant
- Tech Specialist

Description of Duties

Communications Manager — One of the most important and demanding roles on the Ops Team. This student sends out communications on behalf of Ms. Earl to the members of the Choir, including Remind messages, event detail letters, updates, notices, and more. When students have a question about a call time, location, policy, or any other small matter that doesn't need to be handled directly by Ms. Earl, they will ask the Communications Manager or the Calendar Manager. This person takes notes at every Ops Team meeting, types them and turns them in to Ms. Earl the next school day. This person also works with the Website manager to post necessary information on Canvas and the Choir Website.



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

Calendar Manager — Works closely with the Communications Manager. One of the most demanding and important roles on the Ops Team. This student writes down any event information given in class and manages the calendars on the board and on Google Calendar. The Calendar Manager works closely with the Comms Manager. He or she provides the event details to the Comms Manager to send out and together they make sure all students know the dates, times, locations, etc for all choir events. The Calendar Manager also oversees the Unavoidable Conflicts form and communicates with Ms. Earl about students who have an unavoidable Conflict or who missed an event without prior approval.

Fundraising Committee – Comprising a Committee Chair and several committee members. The Fundraising Committee Chair is one of the most demanding and important roles on the Ops Team. Creates and manages fundraising opportunities for the choir department. Research, plan and execute events with the sole purpose of raising funds for the FHS Choir department and student travel expenses. This may include organizing donations, program ad sales, car washes, chocolate bars, Show Choir Camp registration sales, concessions sales, ticket sales, and more.

Librarian – The Librarian works with the TAs to oversee the choral library system. Keeps the library organized and functioning. Regularly updates the Library Inventory Spreadsheet. Scans music, loads and organizes it in Google Drive.

Historian — Takes photographs at every event, outing, concert and during every day rehearsals. Collects Photos from parents and others who are at events taking pictures. Shares photos with Ms. Earl and with the Website Manager and Social Media Committee so they can be shared with students and on the Choir Instagram, Facebook, etc. Ensures that a physical copy of all choir programs and posters is kept for choir records. Puts together choir and senior slide show at the end of the year. Make a Facebook Event for every Choir concert and event.

Social Media Committee – Comprising a Committee Chair and several committee members. Keeps photos updated to social media choir sites (facebook, twitter, instagram, youtube, website). Works with Ms. Earl to create marketing/publicity opportunities for the choirs. Post Concert videos on social media.

Special Events Committee – Comprising a Committee Chair and several committee members. Keeps track of birthdays in the choir and keeps Ms. Earl informed. Maintains our special events calendar. Is responsible for celebrating holidays, decorating the classroom, etc... Makes treats monthly for the class and plans parties, events, gatherings for choir bonding. Helps decorate for concerts and other events like Cabaret Night, Karaoke parties, the Kickoff, and Banquet.



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

Recruiting Committee — Comprising a Committee Chair and several committee members. Create opportunities to try to recruit prospective students, both those currently in Middle School and those currently at FHS who are not in choir. Create a spreadsheet of where each current student went to middle school. Make packets to send out to Middle School students before course registration and auditions. Talk to choir students about what got them interested in choir, and non-choir students about what would get them interested in choir. Make suggestions to Ms. Earl for ways to recruit new students. Encourage current and former students to visit their former choir programs to share the great things happening in FHS Choir. Works with the Special Events Committee to make sure that middle school students are included in some choir events. Works with Communications Manager and Calendar Managers to make sure all FHS Choir events are communicated to Middle Schools, on FST News, etc.

Stage Manager — During concert week, the Stage Manager is in charge of knowing how to set up risers and shells properly, and leads other students in getting this done. The Stage Manager is also in charge of making sure the piano gets moved back and forth from the choir room to the stage and making sure the piano is wiped off with a clean microfiber cloth before each performance. The Stage Manager makes sure there is a music stand and tripod on stage for Ms. Earl, a mic and mic stand if necessary, and manages any other on-stage items such as drums, additional music stands, props, decorations, etc.

Sound Manager — The Sound Manager is in charge of making sure sound equipment is where it needs to be for events and is returned to the storage closet afterwards. This person will help with Show Choir recordings, making sure that audio tracks for performances are shared with the person in the Booth, and any other sound-related needs.

Wardrobe Manager — The Wardrobe Manager works with the TAs to inventory the Uniform closet and manage the distribution and collection of concert gowns, tuxes, shirts, pants, shoes, etc at the beginning and end of the year. Makes sure that each student who receives a rental uniform gets one that is in good condition and fits well. On Concert day, the Wardrobe Manager will arrive an hour before call time to assist any students who need help getting their uniform ironed/steamed, lint-rolled, etc. The Wardrobe Manager will check each student for appropriate attire (including tights and shoes) before each concert. At the end of the year, the Wardrobe Manager will turn in a list to Ms. Earl of any students who have not returned their uniforms, any damaged uniforms, etc.

Website Manager — The Website Manager works with the Communications and Calendar Managers to make sure the choir website is always up to date with the latest announcements and content. Works with the Historian to keep the website updated with the latest pictures from events. Works with the Social Media Committee to make sure that content from the website is consistent with the social media accounts. Works with the Recruiting committee to make sure all recruiting information is on the website. Generally makes sure the website is always looking nice. Also helps with Canvas when needed.



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

Room Managers — Each choir will have at least one Room Manager. Room Managers will keep the choir room tidy, make sure garbage is thrown away, the room is swept several times a week, the storage closet is organized, and the Lost and Found is well-managed. They have the authority to enlist other students in helping clean up and call out students who leave messes behind for others to pick up. They will also assist in keeping Ms. Earl organized and work with the Librarian to make sure music is passed out and collected in an orderly manner.

Tech Specialist — Each choir will have a Tech Specialist. The Tech Specialist assists with daily technology needs (setting up microphones, changing batteries, setting up TV or monitor), and works closely with the Sound Designer to make sure that mackeys, mics, etc are where they need to be and ready to go. Also assists with technology in any other manner as directed by Ms. Earl.

Sectional Assistant — Each choir will have several Sectional Assistants, who will help students learn their part during sectionals. Must be able to read music fluently and have basic piano skills. Communicates with Ms. Earl about what parts of the music a section has learned and/or what parts a section needs help on. The Sectional Assistants will also be in charge of taking attendance at choir events.

Recorder — Each choir will have a Recorder. This person's entire job is to remember things that Ms. Earl says to him/her and repeat them back when asked. The Recorder will also share these things with the Communications Manager whenever necessary.

How To Apply for a Position on the Ops Team

Please submit a **Resume** and **Cover Letter** to Ms. Earl via email by the end of the first week of school. Your Cover Letter should be no more than one page and should include the following:

- What position you are applying for
- Why you think you are a good fit for that position (previous experience with a similar role, personal interests, etc)
- Any ideas you have for how you will execute that position
- A reference (suggested, but not required) who can vouch for you as a good candidate for the position

Ms. Earl may conduct interviews to follow up with candidates if necessary.



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

Each member of Chamber Singers and Show Choir is expected to take on a Choir Job.

If you would like to request a job you would prefer, please email Ms. Earl by the end of the first week of school. Ms. Earl will do her best to assign jobs based on preference, but if everyone requests the same job, obviously some adjustments will need to be made. If you do not make a request, Ms. Earl will assign a job to you. If you fail to complete your job, your job will be reassigned to another student, you will be placed on probation, and given a new job. Students who repeatedly fail to complete job assignments will jeopardize their ability to get into one of the top choirs the following year.

Members of Women's Chorus and Concert Choir are not required to take on a Choir Job, but it is *highly* encouraged that you do. Students who take on and successfully complete Choir Jobs will demonstrate their trustworthiness and maturity, which Ms. Earl will carefully consider when making placement decisions for the next year's choirs.



May 25, 2022

A message to the parents and guardians:

Welcome to the FHS Choir Family! We are so excited to have your child in choir, and by extension, that makes **you** a part of this community as well. We would like to officially invite you to join us as a member of the FHS Choir Boosters.

What is Boosters? Boosters is a group of parents, legally organized as a 501(c)3 tax-deductible charity, who work together to support the activities of the FHS Choir program and its students. Here are a few of the things Boosters has done over the past years:

- provided **water bottles and snacks** to students for daily rehearsals
- provided **dinner** to students at all-day events such as Acapalooza and Show Choir Camp
- sponsored the annual end-of-year **Choir Awards Banquet** at Mission Hills Park
- enabled the acquisition of **\$30,000** worth of like-new equipment at the end of last school year.

ALL parents of FHS Choir students are asked to join the Boosters organization. Joining Boosters does **not** require that you commit to frequent meetings, volunteer regularly, or donate large amounts of money. Joining Boosters **does** mean that you can be informed about choir needs and lend a hand when you are able. Our membership fees are very low— just **\$20 a year**. If that membership fee is all the involvement you wish to have, you can do just that! You will also have a say, if you choose to, in electing who leads the Boosters as Board Officers and what activities Boosters is involved with. To join, simply scan the QR code and complete the form.



Thank you for supporting your children by joining FHS Choir Boosters!





Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

Uniforms and Fees Information

Welcome to Foothill Choir! We are SO happy to have you in our program. The Foothill Choir program is self-funded, which means that unfortunately, CCSD does not pay for some of our necessities like an accompanist, uniforms, etc. We are instead required to raise the money for these items ourselves, and for that reason, we have these Choir Fees.

The following fees will be applied to each student.

- Choir membership fee: \$45
- T Shirt Fees: \$10
- Concert Attire Fees: See Table

Each student will also need to purchase a BLACK one-inch binder to use throughout the school year and occasionally in concerts. **Please keep your binder in good condition** — you will need to pay to replace it if it gets tattered or damaged.

Women of Concert Choir	Men of Concert Choir
<p>Gown Rental: \$40 Uniform must be returned in good condition or you will be fined \$120 (actual cost of the gown).</p> <p>Closed-toe all black shoes (flats or conservative heels). You may purchase them on your own, or you may purchase them from the choir program for \$20. Black tights/hose/knee highs are also required. You can purchase these on your own or you may purchase them from the choir program for \$5.</p> <p>If you are not wearing appropriate footwear when you arrive for a concert at call time, you will be required to purchase a pair of appropriate shoes for \$20. If you do not have black tights/hose/stockings, you will be required to purchase them for \$5.</p>	<p>Suit Rental: \$40 Uniform must be returned in good condition or you will be fined \$120 (actual cost of the suit).</p> <p>Black Dress Shoes (tennis shoes are NOT acceptable) and black socks. You may purchase these on your own, or you may purchase them from the choir program. The price of these items will be determined on an individual basis. If you are not wearing appropriate footwear when you arrive for a concert at call time, you will be required to purchase a pair of appropriate shoes. If you do not have black socks, you will be required to purchase them.</p>



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

Women of Chamber Singers	Men of Chamber Singers
<p>Formal Gown, purchased (not rented) through the Choir Program: \$140</p> <p>Closed-toe solid black shoes (flats or conservative heels). You may purchase them on your own, or you may purchase them from the choir program for \$20. Black tights/hose/knee highs are also required. You can purchase these on your own or you may purchase them from the choir program for \$5.</p> <p>If you are not wearing appropriate footwear when you arrive for a concert at call time, you will be required to purchase a pair of appropriate shoes for \$20. If you do not have black tights/hose/stockings, you will be required to purchase them for \$5.</p>	<p>Tuxedo, purchased (not rented) through the Choir Program: \$140</p> <p>Black dress shoes (tennis shoes are NOT acceptable) and black socks. These items are purchased on your own. You may purchase these on your own, or you may purchase them from the choir program. The price of these items will be determined on an individual basis. If you are not wearing appropriate footwear when you arrive for a concert at call time, you will be required to purchase a pair of appropriate shoes. If you do not have black socks, you will be required to purchase them.</p>
<p style="text-align: center;">Show Choir</p> <p>Uniform rental: \$75. This includes a dress (for women) or a vest, shirt, and pants (for men).</p> <p>Additional items for women: tan leotard, nude tights, tan character shoes, tan jazz shoes, black spanx/modesty shorts. These items are purchased on your own.</p> <p>Additional items for men: black jazz shoes. This item is purchased on your own.</p> <p style="text-align: center;">Rented uniforms must be returned in good condition or you will be fined \$100.</p>	

Fundraising opportunities will be available at the beginning of the school year in the form of program ad sales. The sooner you get started with ad sales, the more likely you are to be able to raise the money needed to cover your fees.

Choir Fees are due by August 31st

If you are having difficulty paying choir fees, please come talk to Ms. Earl. I want to help.



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

Norms and Expectations

Welcome to the Foothill Choir Program! This document is a companion to the Course Expectations. It contains the most pertinent information from that document in a concise, easy-to-read format.

Norms/Expectations

Attendance: Prompt attendance is expected at *every* rehearsal, retreat, and performance. Your contribution is important! Choir is a team sport; every member is needed to make our choir complete. If you are not present, I cannot assess your rehearsal and performance skills, which will have an impact on your grade. Of course, accommodations will be made for absences due to illness (Covid-19 or other) or other critical circumstances.

Grading: I strongly believe that teachers do not GIVE grades: students EARN them. You will earn your grade based on both summative and formative assessments of your mastery of Choral Singing. As a performing arts teacher, my goal is to make my class interesting, rewarding, challenging, and fun, not to tank your GPA. A student who attends every rehearsal and performance, practices diligently, and demonstrates *improvement* in his or her singing ability can expect to earn a good grade. If you are experiencing extreme stress concerning your grade in my class or are struggling to keep up with the coursework for any reason, please email me. I want to help.

Academic Integrity: 100% honesty and integrity is the expectation for all coursework. Cheating and/or plagiarism are unacceptable. This includes falsely claiming to have completed work that you have not actually completed.

Behavior and Citizenship: Appropriate behavior is founded upon the bedrock principle of respect for oneself and others at all times— not just during our class. Differences of belief and opinion are welcome, but speaking negatively or unkindly towards classmates, other students, or other high school teachers and staff is unacceptable at any time.

Agency: I highly value the principle of agency in the classroom. The effort *you* put into choir will determine the satisfaction and payoff you get out of it. I will do everything I can to create a classroom culture that is inclusive, supportive, challenging, and fun— but I can't do it without your help! At the end of the day, *you* are the one who will be missing out on a great learning experience if you choose not to engage.

Growth Mindset: The growth mindset says that people's abilities are not fixed and unchangeable: *anyone who works hard can improve.* You are not either "talented" or "untalented"— your efforts can and **will** lead to personal growth. The growth mindset teaches us to enjoy hard work, cherish being challenged, and regularly step outside of our comfort zones. **In the Foothill Choir Program, we embrace the growth mindset!**

Materials

Bring the following items to rehearsal every day:

- Pencil (keep a pencil in your binder at all times!)



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

- Water Bottle
- Binder: Each student will need to bring a 1 inch **black** binder for use in class each day. Keep your binder in good condition; you will need to replace it if it gets trashed. There may be a point in the year where we use these binders on stage during a performance, so we want them looking nice!

Concert Dress and Grooming

Dress: The Foothill High School Choirs must uphold a reputation of looking professional. All uniforms must be wrinkle-free and in mint condition for all performances. The Wardrobe Manager will check all uniforms before each concert. Students wearing wrinkled uniforms or incomplete uniforms may lose the privilege to perform and points will be deducted. All rental uniforms are the property of FHS and must be returned in a timely manner. Students will be fined if they do not turn in their rented uniform at the end of the year.

Grooming: Ladies — Makeup is encouraged; at least mascara, lipstick, and blush. No heavy eyeshadow, unusual colors, or other makeup that will be distracting onstage. Hair should be half up, half down, and bangs should be styled or pinned so as not to get in the eyes. Nail art should be simple; no three-inch talons, bright colors, or sparkly designs that would be distracting onstage. Please note that we have a policy of **no jewelry**. This is to ensure that nothing visual distracts from the overall performance of the group and that the audience is able to be fully engrossed in your sound. No neck or facial jewelry, rings, or watches. Earrings are limited to studs. Gentlemen — hair must be combed and out of the face. Long hair must be pinned back or in a ponytail, especially for Show Choir. No jewelry or other accessories.



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

Thank you!! It's going to be a great year!



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

22-23 Choir Tour Information

Dear FHS Choir Students and Families,

I am thrilled to announce that the FHS Choir program will once again be going on Tour in the coming school year! We will be taking a three day, two night trip to Southern California this spring! Here are the basic details and preliminary itinerary:

Length of Trip: 3 days, 2 nights

Location of Trip: Southern California: Newport Beach, Anaheim, Los Angeles

Cost of Trip: approximately \$840 (exact cost and payment schedule will be made available at the beginning of next school year)

Reason for Trip: Performance opportunities at the National Festival of the States and Disneyland; opportunities to visit a University campus and clinic with a local conductor; culturally enriching experiences in the greater LA area; have fun exploring Disneyland!

Number of seats available on trip: 49 students, 5 total chaperones

Basic Trip Itinerary:

Day 1

Depart Henderson by CCSD Approved chartered motorcoach. Travel approx 275 miles, 4.5 hrs

Check into hotel in the Newport Beach Area

Mini-Concert with local choir

Spend the evening at leisure at Newport Beach Pier

Dinner, on own

Return to hotel for overnight.

Day 2

Breakfast at hotel

Clinic with local conductor

University Campus Tour

Lunch, on own

Visit the Grammy Museum at LA Live. The museum has interactive touchscreens, videos, recording booths, and a collection of historical music artifacts including costumes and



Foothill Choir Program 2022-23 | Ms. Sarah Earl, Director

instruments from the Grammy awards, handwritten lyrics, records, and audio/video recordings. It's devoted to the history and winners of the Grammy awards.

FHS Choir Performance as part of the National Festival of the States

Dinner at local Restaurant

Return to Hotel for overnight

Day 3

Breakfast at hotel

The entire day will be spent at Disneyland— including Park Hopper pass to California Adventure

FHS Choir SoundTrack Session with Disney Recording Artists

Depart for Home

We will be using a professional Tour Company for this trip, which enables us to travel without Ms. Earl working herself to death. This does correspond to a slightly higher final price, but I believe the cost is well worth it. **We would not be able to travel at all this year** without a Tour Company and the many benefits they provide. Seats on this trip will be available first to members of Chamber Singers, then Show Choir, then Women's Chorus, and then Concert Choir. More details about committing to the trip and a payment schedule will be given in the fall. This information is being given now so that you can plan accordingly for summer fundraising and work, and to get you excited about what is sure to be one of the major highlights of our year! Please contact Ms. Earl at earls2@nv.ccsd.net with any questions.



Sign up for important updates from Ms. Earl.

Get information for **Foothill High School** right on your phone—not on handouts.

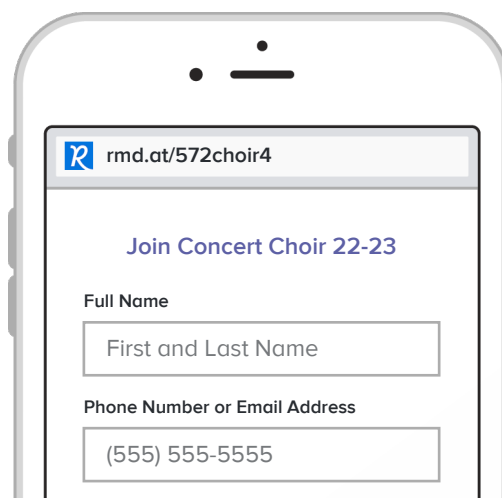
Pick a way to receive messages for **Concert Choir 22-23**:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/572choir4

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.



B If you don't have a smartphone, get text notifications.

Text the message **@572choir4** to the number **81010**.

If you're having trouble with **81010**, try texting **@572choir4** to **(571) 364-6571**.

** Standard text message rates apply.*



Don't have a mobile phone? Go to rmd.at/572choir4 on a desktop computer to sign up for email notifications.