

School Name: Foothill HS Director Name: _____
 Ensemble Name: Women's Chorus Name of Festival: _____

<p align="center">INTONATION</p> <p>Pitch Accuracy Breath Support</p> <p align="right">Rating: <input type="text"/></p>	<p>Comments: Posture I</p>
<p align="center">ACCURACY/PRECISION</p> <p>Rhythmic Precision Diction Clarity of Consonants Attacks/Releases</p> <p align="right">Rating: <input type="text"/></p>	<p>Comments: Scales I</p>
<p align="center">INTERPRETATION</p> <p>Phrasing Sensitivity Style Dynamic Control Ensemble ability to follow Conductor</p> <p align="right">Rating: <input type="text"/></p>	<p>Comments: Sight reading I</p>
<p align="center">TONE QUALITY</p> <p>Clarity and Purity of Vowels Projection Beauty Vitality Blend Balance</p> <p align="right">Rating: <input type="text"/></p>	<p>Comments: ± love the tone you used for both the scales and the Sightreading.</p>
<p align="center">GENERAL EFFECT</p> <p>Music Choice/Variety/Quality Stage Presence and Appearance Posture and Poise Energy Confidence Overall Performance Vitality</p> <p align="right">Rating: <input type="text"/></p>	<p>Comments: Keep on! Wonderful work</p>
<p align="center">ADJUDICATOR OVERALL RATING</p> <p>(Each subcategory is worth 20% of the overall rating)</p> <p align="right">Overall Rating: <input type="text"/></p>	<p align="center">Additional Comments:</p>

RATINGS:	
I	= SUPERIOR
II	= EXCELLENT
III	= GOOD
IV	= FAIR
V	= POOR



 Adjudicator Signature

School Name: Fortville HS Director Name: Noorden
 Ensemble Name: Women's Chorus Name of Festival: _____

<p align="center">INTONATION</p> <p>Pitch Accuracy Breath Support</p> <p align="right">Rating: I-</p>	<p>Comments: <i>generally accurate - I think working to unify the vowels will make it more consistent</i></p>
<p align="center">ACCURACY/PRECISION</p> <p>Rhythmic Precision Diction Clarity of Consonants Attacks/Releases</p> <p align="right">Rating: I</p>	<p>Comments: <i>accurate throughout</i></p>
<p align="center">INTERPRETATION</p> <p>Phrasing Sensitivity Style Dynamic Control Ensemble ability to follow Conductor</p> <p align="right">Rating: II</p>	<p>Comments: <i>I think they can more actively commit to the stylistic differences in each piece</i></p>
<p align="center">TONE QUALITY</p> <p>Clarity and Purity of Vowels Projection Beauty Vitality Blend Balance</p> <p align="right">Rating: II+</p>	<p>Comments: <i>if the naturally bright sounds are darkened, and the darker brightened, the result is a unified tone. I heard too much of a chest/head, bright/dark distinction.</i></p>
<p align="center">GENERAL EFFECT</p> <p>Music Choice/Variety/Quality ✓ Stage Presence and Appearance ✓ Posture and Poise ✓ Energy Confidence Overall Performance Vitality</p> <p align="right">Rating: I-</p>	<p>Comments: <i>It came off as accurate, but a little safe, but I enjoyed hearing the foundational work you've done</i></p>
<p align="center">ADJUDICATOR OVERALL RATING</p> <p>(Each subcategory is worth 20% of the overall rating)</p> <p align="right">Overall Rating: I-</p>	<p align="center">Additional Comments:</p> <p><i>trust the teaching/technique and let go! Have fun out there!</i></p>

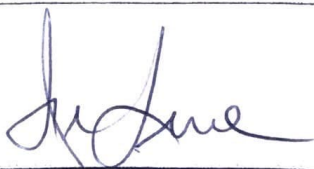
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Steven M. Orr
 Adjudicator Signature

School Name: Foothill HS. Director Name: _____
 Ensemble Name: women's choir Name of Festival: _____

<p align="center">INTONATION</p> <p>Pitch Accuracy Breath Support</p> <p align="right">Rating: <u>I-</u></p>	<p>Comments:</p>
<p align="center">ACCURACY/PRECISION</p> <p>Rhythmic Precision Diction Clarity of Consonants Attacks/Releases</p> <p align="right">Rating: <u>I-</u></p>	<p>Comments:</p>
<p align="center">INTERPRETATION</p> <p>Phrasing Sensitivity Style Dynamic Control Ensemble ability to follow Conductor</p> <p align="right">Rating: <u>II+</u></p>	<p>Comments:</p>
<p align="center">TONE QUALITY</p> <p>Clarity and Purity of Vowels Projection Beauty Vitality Blend Balance</p> <p align="right">Rating: <u>II+</u></p>	<p>Comments:</p>
<p align="center">GENERAL EFFECT</p> <p>Music Choice/Variety/Quality Stage Presence and Appearance Posture and Poise Energy Confidence Overall Performance Vitality</p> <p align="right">Rating: <u>I-</u></p>	<p>Comments:</p>
<p align="center">ADJUDICATOR OVERALL RATING</p> <p>(Each subcategory is worth 20% of the overall rating)</p> <p align="right">Overall Rating: <u>I-</u></p>	<p align="center">Additional Comments:</p>

RATINGS:	
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 Adjudicator Signature

School Name: Foothill HS Director Name: _____

Ensemble Name: WC Name of Festival: _____

<p align="center">INTONATION</p> <p>Pitch Accuracy Breath Support</p> <p align="right">Rating: I-</p>	<p>Comments:</p>
<p align="center">ACCURACY/PRECISION</p> <p>Rhythmic Precision + Clarity of Consonants</p> <p>Diction - Attacks/Releases</p> <p><i>Continue to work here</i></p> <p align="right">Rating: II+</p>	<p>Comments:</p>
<p align="center">INTERPRETATION</p> <p>Phrasing Sensitivity Style Dynamic Control Ensemble ability to follow Conductor</p> <p align="right">Rating: II+</p>	<p>Comments:</p>
<p align="center">TONE QUALITY</p> <p>Clarity and Purity of Vowels Projection Beauty Vitality Blend Balance</p> <p align="right">Rating: I-</p>	<p>Comments:</p>
<p align="center">GENERAL EFFECT</p> <p>Music Choice/Variety/Quality Stage Presence and Appearance Posture and Poise Energy Confidence Overall Performance Vitality</p> <p align="right">Rating: I-</p>	<p>Comments:</p>
<p align="center">ADJUDICATOR OVERALL RATING</p> <p>(Each subcategory is worth 20% of the overall rating)</p> <p align="right">Overall Rating: I-</p>	<p align="center">Additional Comments:</p>

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Josh Pelletti

 Adjudicator Signature