| CCSD CLARK COUNTY SCHOOL DISTRICT | HIGH SCHOOL CHORAL CRITERIA REFERENCE EVALUATION FORM | |
|---|---|--|
| School Name: Footh: 11 HS Ensemble Name: Women's Chory | Director Name: | |
| INTONATION | Comments: | |
| Pitch Accuracy Breath Support | Posture T | |
| Rating: | | |
| ACCURACY/PRECISION | Comments: | |
| Rhythmic Precision Diction Clarity of Consonants Attacks/Releases | Scales I | |
| Rating: | | |
| INTERPRETATION | Comments: | |
| Phrasing Sensitivity Style Dynamic Control Ensemble ability to follow Conductor | Sight reading I. | |
| Rating: | | |
| TONE QUALITY | Comments: 10 we the | |
| Clarity and Purity of Vowels Projection Beauty Vitality Blend Balance | Comments: 10 we the tone you used for both the scales | |
| Rating: | and the Sightreading | |
| GENERAL EFFECT | Comments: | |
| Music Choice/Variety/Quality Stage Presence and Appearance Posture and Poise Energy | Wonderful Work | |
| Posture and Poise Energy Confidence Rating: Overall Performance Vitality | | |
| ADJUICATOR OVERALL RATING | G Additional Comments: | |
| (Each subcategory is worth 20% of the overall ratio | ng | |
| Overall Rating: | | |
| $\begin{array}{ c c c c c c c c c c c c c c c c c c c$ | Adjudicator Signature | |

| CCSD | HIGH SCHOOL CHORAL |
|---|--|
| CLARK COUNTY | CRITERIA REFERENCE EVALUATION FORM |
| SCHOOL DISTRICT | |
| School Name: Fortfulls HS | Director Name: Novide |
| Ensemble Name: WMenly Chin | Name of Festival: |
| INTONATION | Comments: |
| Pitch Accuracy Breath Support | Jonerally accurate - il think working to T- unify the voweburle andle of more |
| | T- unify the vowels wall and of mile |
| Rating: | 1 constant |
| ACCURACY/PRECISION | Comments: |
| Rhythmic PrecisionDictionClarity of ConsonantsAttacks/Releases / | accenate thinghat |
| Rating: | |
| | |
| INTERPRETATION | O think they can more actively commit |
| PhrasingSensitivityStyleDynamic ControlEnsemble ability to follow Conductor | Comments: & think they can more actively commit to the stylistic sofficeres meach gies |
| Rating: | |
| | |
| TONE QUALITY | Comments: |
| Clarity and Purity of Vowels Projection Beauty | of the nationally bught sounds are darkened, and the Sach me sugettiest, the result is |
| Vitality Blend Balance | and the sun to be bug outer, the work of |
| | a unified tore. If heard too much of |
| Rating: | II a chest / Level, busht / Sark Listentine, |
| GENERAL EFFECT | Comments: |
| Music Choice/Variety/Quality Stage Presence and Appearance | elf came off as accurate, but a |
| Posture and Poise Energy Confidence Rating: | I - little safe but denyoged leaving the |
| Overall Performance Vitality | fundational wak your fore - |
| ADJUICATOR OVERALL RATI | |
| (Each subcategory is worth 20% of the overall | rating to ust the for ching technique and |
| Overall Rating: | I - let so! Have fun more ontwing - |
| | - Dur Dur Hove governou - Horney |
| RATINGS: | |
| I = SUPERIOR II = EXCELLENT | Atom has to |
| III = GOOD $IV = FAIR$ | SAUCEN MY Doc- |
| V = POOR | Adjudicator Signature |

| HIGH SCHOOL CHORAL TERIA REFERENCE EVALUATION FORM |
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| Director Name: |
| Name of Festival: |
| Comments: |
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| Additional Comments: |
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| |
| Adjudicator Signature |
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HIGH SCHOOL CHORAL CRITERIA REFERENCE EVALUATION FORM

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| School Name: Foothill HS | Director Name: |
|---|------------------------------------|
| Ensemble Name:WC | Name of Festival: |
| INTONATION Pitch Accuracy Breath Support Rating: | Comments: |
| ACCURACY/PRECISION Rhythmic Precision + Diction Clarity of Consonants Attacks/Releases Continue to Rating: | Comments: |
| INTERPRETATION Phrasing Sensitivity Style Dynamic Control Ensemble ability to follow Conductor Rating: | Comments: |
| TONE QUALITY Clarity and Purity of Vowels Projection Beauty Vitality Blend Balance Rating: | Comments: |
| GENERAL EFFECT Music Choice/Variety/Quality Stage Presence and Appearance Posture and Poise Energy Confidence Rating: Overall Performance Vitality ADJUICATOR OVERALL RATING (Each subcategory is worth 20% of the overall ration Overall Rating: | |
| $\begin{array}{c} \underline{RATINGS}:\\ I &= & SUPERIOR\\ II &= & EXCELLENT\\ III &= & GOOD\\ IV &= & FAIR\\ V &= & POOR \end{array}$ | Joh Pelkk Adjudicator Signature |