



Foothill Choir Program 2023-2024 | Mrs. Sarah Earl Noorda, Director

## Repertoire Selection Project | Instructions

Students will have the opportunity to plan their own concert and see all the factors that go into choosing music for our ensembles. Additionally, your suggestions could be used to plan our upcoming spring concert!

For this assignment, you will need your Chromebook and a pair of headphones.

1. Select a theme. This can be one word, a phrase, or a sentence, but it should make your selections cohesive.
2. Choose three songs. You can purchase new music or use music we have in our library. List the title, the composer/arranger, the voicing, genre, instrumentation, soloists, and price. If you don't know some of this information, Google it. You will fill all this out on the worksheet that will be handed out to you in class.
3. Explanation. Write a few sentences (2-3 is plenty) on why you chose each song, what its strengths and weaknesses are, and how you think your choir would **learn** from it.
4. Resources to help you choose your songs:
  - a. Go to [jwpepper.com](http://jwpepper.com). This is a platform that all music publishers have access to. It will give you a good idea of what is out there. Browse the selections for Choir. Listen to the audio excerpts of songs and view the preview sheet music. Be sure to choose selections that are the appropriate difficulty and correct voicing for your class.
  - b. You should also browse our [music library](#) to see what we already have available. You can search the titles in JWPepper or on YouTube to listen to the audio and see the sheet music.
5. Here are the limits on your song choices:
  - a. Concert Choir
    - i. Voicing: 2 Part, SA, or Unison ONLY
    - ii. All three of your songs must be from DIFFERENT Category/Genres
  - b. Chamber Singers
    - i. Voicing: SATB or fewer. No SATB+Divisi or SSAATTBB. No SA or SSA. 2 Part or SAB is also acceptable
    - ii. All three of your songs must be from DIFFERENT Category/Genres
    - iii. **No songs you've sung before**



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- c. Women's Chorus
  - i. Voicing: 2 Part, SA, SSA, or Unison
  - ii. All three of your songs must be from DIFFERENT Category/Genres
- 6. Budget. You can 'purchase' new music or use music we have in our library. You have a 'budget' of \$5/student. You will have to include a cost breakdown in your proposal. \$5 is the TOTAL for all three songs. If you have one song that costs \$2 per copy, one that costs \$3 per copy, and one that is free because we already own it, you're at \$5 total per student. If you have three songs that cost \$2 each, you are over budget.
- 7. **Whether you are finished or not, you MUST turn the worksheet in on Friday, April 19, by the end of class.**

Repertoire Selection Project Rubric		
Songs Selection	Student selected 3 songs	/5
Criteria	Student selections met the necessary criteria and listed all song info on their worksheet	/10
Reasoning	Student wrote 2-3 sentences explaining their song selections.	/10
Budget	Students stayed at or under budget	/5